

# TRUEFAUX

## FILMS

### **Lloyd Salomone**

DOCTalks Presents  
September 22, 2023

Dear Lloyd,

I am writing to confirm my interest in screening *Six Primrose* and *Dementia, Dad and Me* on CHCO-TV and CIMC-TV as part of the documentary film initiative DOCTalks Presents.

I am a social impact filmmaker living in Nova Scotia. By providing impactful videos, Truefaux is dedicated in supporting people and organizations that make positive social and cultural change. Established in 2007, filmmakers John Hillis and Hannah Minzloff teamed up creating Truefaux Films, a platform which develops and produces social impact media content, successfully promoting community engagement on a local, provincial and national scope. The duo focuses on projects that expand understanding, change perspectives and challenge people to take action.

At Truefaux the goal is to stimulate discussion and open up avenues of thought that continue long after each projects' conclusion. Truefaux develops a complete package around each project that is adaptable to specific needs - screening guides, discussion points, action initiatives, etc, in order for communities to facilitate change.

### **Six Primrose**

An award-winning feature-length documentary film about the power of food to build community.

The documentary film *Six Primrose* celebrates community spirit and the individuals that make The North Grove a vibrant and essential part of the neighbourhood. Through a 'strengths-first' approach The North Grove Community Food Centre increases access to healthy food for low-income Canadians while proving that food can be a transformative force in our communities. A daily stream of people comes in through the door for a cup of coffee or a meal and to share their knowledge and learn new things. They volunteer in the kitchen, act as peer advocates, and grow food on the urban farm. More people come every day.

[Film link](#) 72 mins

[Trailer](#)

[Website](#)

**Dementia, Dad and Me**

Follows Hannah and her father Rainer as they find new ways to connect, and to navigate the delicate transition of their roles from father and daughter to caregiver and cared for.

The onset of his dementia brought a dramatic change to the relationship Hannah has with her father. *Dementia, Dad and Me* follows the two of them as they find new ways to connect, and to navigate the delicate transition of their roles from father and daughter to caregiver and cared for. Her father's deep attachment to his archive of photographs and keepsakes is a touchstone for our conversations, and while naturally an introvert he has always had strong recollections of the stories which shaped his family's life.

[Film link](#) 77 mins

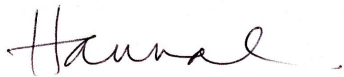
[Film link](#) 45 mins

[Trailer](#)

[Website](#)

Do reach out if you need any additional information.

Cheerfully,

**Hannah Minzloff**

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