

# 2017 WORKSHOP SERIES

## WORKSHOP 1

### PARTICIPATORY FILMMAKING: A CASE STUDY

12:00 PM - 1:00 PM MARCH 30th, 2017  
UNB HARRIET IRVING LIBRARY,  
MILHAM ROOM

Dr. Matt Rogers, Assistant Professor, UNB and Lisa Jodoin, PhD Candidate, Department of English, Faculty of Arts, UNB

For this presentation, Dr. Rogers will share information about his current research partnership with the Muriel McQueen Fergusson Centre, which is focused on addressing cyber-violence with youth through participatory filmmaking.

Dr. Matt Rogers is an Assistant Professor in the UNB Faculty of Education and an Atlantic Canadian Filmmaker. His research focuses on youth-centered participatory filmmaking and documentary inquiry as a knowledge mobilization tool. Dr. Rogers' personal film work, through the production company Frictive Pictures, has been internationally recognized with awards and nominations cinematography, editing, writing, and direction. Recently, he won Best Short Film Director for his film "a list," at the Global Cinema Film Festival of Boston.

## WORKSHOP 2

### CELLAPHILMS FOR KNOWLEDGE MOBILIZATION IN AND OUT OF THE CLASSROOM

12:00 PM - 1:00 PM APRIL 27, 2017  
UNB HARRIET IRVING LIBRARY,  
MILHAM ROOM

Marc Bragdon, Librarian, UNB and Casey Burkholder, PhD candidate, McGill

This workshop will explore film as both an adjunct to traditional instruction methods and, in the form of cellphilms, an alternative modality for student projects and knowledge mobilization. Cellphilms (cellphones + films) are videos made on a cellphone, and are easily disseminated from cellphone-to-cellphone, screened in classrooms and at community events, and/or uploaded onto social media. In this workshop, our objectives are to introduce cellphilms method drawing on our own experiences with the method and to interrogate and deepen understandings about the contributions and limitations of integrating cellphones into participatory filmmaking.

## WORKSHOP 3

### THE HISTORY AND EVOLUTION OF DOCUMENTARY FILM

12:00 PM - 1:00 PM, MAY 25TH, 2017  
UNB HARRIET IRVING LIBRARY,  
MILHAM ROOM

Dr. Scott Preston, Assistant Professor, UNB

This workshop will introduce researchers to the history and evolution of the documentary as a form, from its beginnings up to today. We will consider what distinguishes a documentary from other kinds of film and video productions, and how the documentary is expanded by new digital media. Finally, we will consider in particular the different ways that academic researchers have participated in the making of documentaries throughout its history and into the present. I hope this will inspire some of you to consider using this form to disseminate your own research.

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